

A.C. Moore's Altoona, PA
814-946-9811

One Stroke Classes
September 2, 2008

One Stroke Instructor
Tracy Weber, OSCI

DATE	START TIME	END TIME	CLASS or DEMO/ Medium	CLASS/DEMO NAME & DESCRIPTION	DETAILS	CONTACT	WEB SITE (if applicable)
09/02/08	10:00 am	12:00 pm	Class/ Acrylics	One Stroke Core Class - Rosebuds & Wisteria: Learn Basic Stokes while painting a beautiful Rosebud and Wisteria Vine	LEVEL: Basic COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/1/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com
09/02/08	1pm	3pm	Class/ Enamels	Monthly Project - Monthly Candle Class This class will be taught for painting with enamals onto candles. This is a monthly class with the goal being to enhance the strokes that you have learned as well as creating something decorative for your home or as a gift.	LEVEL: Intermediate/Advanced COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/1/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com
09/02/08	6pm	8pm	Class/ Acrylics	Monthly Project - Seasonal Placemat Settings - Fall is Coming - Placemats will be painted with acrylic paints. Goal will be to complete 4- placemats per Season.	LEVEL: Intermediate/Advanced COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/1/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com

All classes are offered with optional project ideas or recommended that you bring a project of your choosing. Projects are always optional. Classes are designed to teach different mediums of paints such as the FolkArt Acrylics, Enamels or any of the Mediums that One Stroke covers (with the exception of the High Definition Paints), as well as different subject matters to help develop & expand your painting skills. Again, projects are optional, you may bring in your FolkArt acrylic paints for each class to learn the class subjects and choose to paint only in your practice pad.

Class syllabus available upon request or visit us on the web.
www.twgdesigns.com
See You In Class!!

A.C. Moore's Altoona, PA
814-946-9811

One Stroke Classes
September 9, 2008

One Stroke Instructor
Tracy Weber, OSCI

DATE	START TIME	END TIME	CLASS or DEMO / Medium	CLASS/DEMO NAME & DESCRIPTION	DETAILS	CONTACT	WEB SITE (if applicable)
09/09/08	10:00 am	12:00 pm	Class/ Acrylics	One Stroke Core Class - Sunflowers & Simple Butterflies: Learn Basic Stokes while painting beautiful Sunflowers and learn the One Stroke Butterfly.	LEVEL: Basic COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/8/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com
09/09/08	1pm	3pm	Class/ Enamels	Fruit Candles or Vases Candles & Vases are great surfaces to paint on and make beautiful & fun projects to paint for decorating any room or wonderful gifts for friends and family. Come learn how to paint some fruit on a candle or a Vase!	LEVEL: Intermediate/Advanced COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/8/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com
09/09/08	6pm	8pm	Class/ Acrylics	Pumpkins! This class will cover painting Pumpkins for the fall season. Bring a surface of your choosing if you'd like.	LEVEL: Intermediate/Advanced COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/8/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com

All classes are offered with optional project ideas or recommended that you bring a project of your choosing. Projects are always optional. Classes are designed to teach different mediums of paints such as the FolkArt Acrylics, Enamels or any of the Mediums that One Stroke covers (with the exception of the High Definition Paints), as well as different subject matters to help develop & expand your painting skills. Again, projects are optional, you may bring in your FolkArt acrylic paints for each class to learn the class subjects and choose to paint only in your practice pad.

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See You In Class!!

A.C. Moore's Altoona, PA
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One Stroke Classes
September 16, 2008

One Stroke Instructor
Tracy Weber, OSCI

DATE	START TIME	END TIME	CLASS or DEMO / Medium	CLASS/DEMO NAME & DESCRIPTION	DETAILS	CONTACT	WEB SITE
				One Stroke Core Class - Wreath of Wild Flowers:			
09/16/08	10:00 am	12:00 pm	Class/ Acrylics	Learn Basic Stokes while learning how to paint various wild flowers on a wreath. Some of the basic strokes that you will be learning are Dabs, Pulls, One Stroke Leaf and Petals.	LEVEL: Basic COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/15/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com
				Fruit On Candles or Glassware!!			
09/16/08	1pm	3pm	Class/ Enamels	Candles are a great surface to paint on and make beautiful & fun projects for decorating any room or they even make wonderful gifts for friends and family. Learn how to paint fruit on Candles or Glassware	LEVEL: Intermediate/Advanced COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/15/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com
				Pumpkins			
09/16/08	6pm	8pm	Class/ Acrylics	This class will show you how to paint a Pumpkins to get ready for fall. We will be using Acrylic paints, so bring in any surface of your choosing and let's paint!	LEVEL: Intermediate/Advanced COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/15/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com

All classes are offered with optional project ideas or recommended that you bring a project of your choosing. Projects are always optional. Classes are designed to teach different mediums of paints such as the FolkArt Acrylics, Enamels or any of the Mediums that One Stroke covers (with the exception of the High Definition Paints), as well as different subject matters to help develop & expand your painting skills. Again, projects are optional, you may bring in your FolkArt acrylic paints for each class to learn the class subjects and choose to paint only in your practice pad.

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See You In Class!!

A.C. Moore's Altoona, PA
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One Stroke Classes
September 23, 2008

One Stroke Instructor
Tracy Weber, OSCI

DATE	START TIME	END TIME	CLASS or DEMO / Medium	CLASS/DEMO NAME & DESCRIPTION	DETAILS	CONTACT	WEB SITE
One Stroke Core Class - Dragon Flies & Wild Flowers:							
09/23/08	10:00 am	12:00 pm	Class/ Acrylics	Learn Basic Strokes while learning how to paint various wild flowers and some dragon flies. Some of the basic strokes that you will be learning are Dabs, Pulls, One Stroke Leaf and Petals.	LEVEL: Basic COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/22/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com
Floral Arrangements On Candles or Glassware!!							
09/23/08	1pm	3pm	Class/ Enamels	Candles are a great surface to paint on and make beautiful & fun projects for decorating any room or they even make wonderful gifts for friends and family. Learn how to paint on Candles or Glassware	LEVEL: Intermediate/Advanced COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/22/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com
Floral Arrangements							
09/23/08	6pm	8pm	Class/ Acrylics	This class will show you how to paint a floral arrangement. We will be using Acrylic paints, so bring in any surface of your choosing and let's paint!	LEVEL: Intermediate/Advanced COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/22/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com

All classes are offered with optional project ideas or recommended that you bring a project of your choosing. Projects are always optional. Classes are designed to teach different mediums of paints such as the FolkArt Acrylics, Enamels or any of the Mediums that One Stroke covers (with the exception of the High Definition Paints), as well as different subject matters to help develop & expand your painting skills. Again, projects are optional, you may bring in your FolkArt acrylic paints for each class to learn the class subjects and choose to paint only in your practice pad.

Class syllabus available upon request or visit us on the web.
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See You In Class!!

A.C. Moore's Altoona, PA
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One Stroke Classes
September 30, 2008

One Stroke Instructor
Tracy Weber, OSCI

DATE	START TIME	END TIME	CLASS or DEMO / Medium	CLASS/DEMO NAME & DESCRIPTION	DETAILS	CONTACT	WEB SITE
09/30/08	10:00 am	12:00 pm	Class/ Acrylics	One Stroke Core Class - Ivy: Learn Basic Stokes while learning how to paint Ivy. Some of the basic strokes that you will be learning are various leaf patterns & vining.	LEVEL: Basic COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/29/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com
09/30/08	1pm	3pm	Class/ Enamels	Daisies On Candles or Glassware!! Candles are a great surface to paint on and make beautiful & fun projects for decorating any room or they even make wonderful gifts for friends and family. Learn how to paint daisies on Candles or Glassware	LEVEL: Intermediate/Advanced COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/29/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com
09/30/08	6pm	8pm	Class/ Acrylics	Bird Houses This class will show you how to paint several bird houses. We will be using Acrylic paints, so bring in any surface of your choosing and let's paint!	LEVEL: Intermediate/Advanced COST: \$20.00 + Supplies SIGN-UP DEADLINE: 9/29/08	A.C. Moore Associate or Tracy Weber 814-674-3743 or osclasses@twgdesigns.com	www.twgdesigns.com

All classes are offered with optional project ideas or recommended that you bring a project of your choosing. Projects are always optional. Classes are designed to teach different mediums of paints such as the FolkArt Acrylics, Enamels or any of the Mediums that One Stroke covers (with the exception of the High Definition Paints), as well as different subject matters to help develop & expand your painting skills. Again, projects are optional, you may bring in your FolkArt acrylic paints for each class to learn the class subjects and choose to paint only in your practice pad.

Class syllabus available upon request or visit us on the web.
www.twgdesigns.com
See You In Class!!

Basic Supply List with Surface and Paints Guide

One Stroke Instructor
Tracy Weber, OSCI

Basic Supply List

The following is the Basic Supply List that you will need to bring to each class. A Class syllabus will be available, but only the items that are not on this list will be listed, everything else will be referred to as the 'Basic Supply List'.

FolkArt Acrylic Paints

Thicket
Wicker White
Sunflower
Berry Wine
School Bus Yellow
Green Forest
Maple Syrup
Midnight
Night Sky
Licorice
Floating Medium

Artist's Pigments -

Yellow Ochre
Dioxazine Purple

FolkArt Enamel Paints

Thicket
Wicker White
Sunflower
Berry Wine
School Bus Yellow
Green Forest
Maple Syrup
Midnight
Night Sky
Licorice
Floating Medium

Artist's Pigments -

Yellow Ochre
Dioxazine Purple

Other Supplies

One Stroke Supplies

1. O.S. Dbl Loading Carousel
2. O.S. Brush Caddy
3. O.S. Practice Pad
4. Acrylic Brush Sets or
Enamel Brush Sets

(Brushes vary with the type of paint that you will be using, please bring appropriate brushes for the paint you will be using)

5. Paper Towels

Alternative Supplies for above items

1. Syrofoam Plates
2. Brush Basin
3. Strathmore or Crayola Finger
Painting Pads

(it is recommended that you have 2- Pads. 1 for practicing, & 1 to paint the completed project on)

See You In Class
and
Let's Paint!!

Basic Supply List with Surface and Paints Guide

One Stroke Instructor
Tracy Weber, OSCI

Surfaces & Paints Guide

It is important that you have the correct tools when painting different surfaces, while some surfaces do better with an acrylic paint, others do better with an enamel paint. Please refer to the guide below when choosing your project for class. Please have your surface prepped and ready for painting prior to bringing for class. Surfaces should be cleaned and/or basecoated prior to bringing to class. Rubbing Alcohol is great for cleaning the surface of glass, ceramics, metals, candles, clay and almost any other surface except wood, wood should be sanded smooth and either a base coat of sealer or paint should be applied.

Surfaces

Wood, Clay, Paper (*non-archival) or any porous surface.

Paints

FolkArt Acrylics & FolkArt Floating Medium #868

Brushes

One Stroke Brushes

Outdoor Surfaces & Metals

FolkArt Outdoor Paints & FolkArt Outdoor Flow Medium #1949

One Stroke Brushes

Glass, Ceramics, Candles or any other non-porous surface

FolkArt Enamels Paint & FolkArt Enamels Flow Medium #4060

One Stroke Glass & Ceramic Brushes

For any paper that you want to use for Archival purposes such as scrapbooking, please use the Papier Paints by FolkArt and the Paper One Stroke Brushes.

For Further information or questions, please contact:

Tracy Weber, OSCI
814-674-3743 or 814-931-2315
osclasses@twgdesigns.com

See You In Class
and
Let's Paint!!

FolkArt Paint Differences

- Enamels-* *The FolkArtard non-flexible plastic Enamel Paints are for non-porous surfaces, such as glass & metal. They also work well on candles and hard non-flexible plastic.*
- Outdoor Paints-* *Outdoor paints have a sealer in them. They are for any item that is going to be exposed to weather. They have been extensively tested under different and extreme weather conditions including going from freezing to hot and back again. They also work very well on fabric. Even the dimensional paint will stay on in the wash.*
- Papier Paints-* *The Papeir paints are acid free and are intended for painting on paper. They are susceptible to water. You can use them on any surface to embellish, but they will always be susceptible to moisture.*
- Acrylic Paints-* *The acrylic paints are good for any surface except glass and plastic. They need to have a sealer applied after drying. They are not acid free so are not recommended for archival purposes.*
- Keepsake Gels-* *The Keepsake Gels are similar to the ink that is in gel pens. They flow about the same. They are very transparent but the colors remain vivid. When choosing the colors, look to the label for the actual color and not the color the shows through the bottle.*
You can take a color photo and then copy it as black & white, then tint parts of the photo to make things stand out. Or take an old black and white photo and copy it then tint the copy. Do not attempt to tint the original photos that are printed on glossy or sating photo paper, only tint copies of photo's on matte photo paper or regular copy paper. it has been found that the regular copy paper to be the best and also it is the least expensive while practicing.
When tinting, try to avoid overlapping the strokes. Each time that you stroke over an area the color gets darker. This is a desired effect when tinting the folds in clothing or tinting hair. Don't forget to tint the black and darker grey areas of the photos as it will change the tones in those areas as well.
Avoid over tinting photos. It is unnecessary to add color to every part in the photo. Concentrate on the subjects. When tinting faces, it is best to tint the eyes and lips and then a slight blush to the cheeks. A secret to controlling the amount of color such as on the cheeks is to mix the color with white. Start light and add more color as needed.
These Gels also make a nice background color. Try using a scruffy to tint a piece of white paper. Think about how pretty a sky will look when painted with a transparent paint. Thick areas of gel will take longer to dry. After making a stroke, go back with a dry brush to wipe up the excess around the edges.