

Basic Supply List with Surface and Paints Guide

One Stroke Instructor
Tracy Weber, OSCI

Basic Supply List

The following is the Basic Supply List that you will need to bring to each class. A Class syllabus will be available, but only the items that are not on this list will be listed, everything else will be referred to as the 'Basic Supply List'.

FolkArt Acrylic Paints	FolkArt Enamel Paints	Other Supplies
Thicket	Thicket	<u>One Stroke Supplies</u>
Wicker White	Wicker White	1. O.S. Dbl Loading Carousel
Sunflower	Sunflower	2. O.S. Brush Caddy
Berry Wine	Berry Wine	3. O.S. Practice Pad
School Bus Yellow	School Bus Yellow	4. Acrylic Brush Sets or Enamel Brush Sets
Green Forest	Green Forest	<i>(Brushes vary with the type of paint that you will be using, please bring appropriate brushes for the paint you will be using)</i>
Maple Syrup	Maple Syrup	
Midnight	Midnight	
Night Sky	Night Sky	
Licorice	Licorice	5. Paper Towels
Floating Medium	Floating Medium	<u>Alternative Supplies for above items</u>
<u>Artist's Pigments -</u>	<u>Artist's Pigments -</u>	1. Syrofoam Plates
Yellow Ochre	Yellow Ochre	2. Brush Basin
Dioxazine Purple	Dioxazine Purple	3. Strathmore or Crayola Finger Painting Pads
		<i>(it is recommended that you have 2- Pads. 1 for practicing, & 1 to paint the completed project on)</i>

Surfaces & Paints Guide

It is important that you have the correct tools when painting different surfaces, while some surfaces do better with an acrylic paint, others do better with an enamel paint. Please refer to the guide below when choosing your project for class. Please have your surface prepped and ready for painting prior to bringing for class. Surfaces should be cleaned and/or basecoated prior to bringing to class. Rubbing Alcohol is great for cleaning the surface of glass, ceramics, metals, candles, clay and almost any other surface except wood, wood should be sanded smooth and either a base coat of sealer or paint should be applied.

Surfaces

Wood, Clay, Paper (*non-archival) or any porous surface.

Paints

FolkArt Acrylics & FolkArt Floating Medium #868

Brushes

One Stroke Brushes

Outdoor Surfaces & Metals

FolkArt Outdoor Paints & FolkArt Outdoor Flow Medium #1949

One Stroke Brushes

Glass, Ceramics, Candles or any other non-porous surface

FolkArt Enamels Paint & FolkArt Enamels Flow Medium #4060

One Stroke Glass & Ceramic Brushes

For any paper that you want to use for Archival purposes such as scrapbooking, please use the Papier Paints by FolkArt and the Paper One Stroke Brushes.

For Further information or questions, please contact:

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See You In Class
and
Let's Paint!!